

# Daily Dialogues - timetable

hosted by Alan Read

Sponsored by Routledge and Time Out

All Daily Dialogues start at 11am and are held in the Review Restaurant, Royal Festival Hall, South Bank Centre, London SE1.

These events are FREE. Refreshments available.

Call LIFT Information 071 379 8009 for further information.

For access information ring Artsline on 071 388 2227 (Minicom)

An accessible meeting place for international artists participating in LIFT '93, audiences and open minded academics.

Kicked off daily by two invited guests the LIFT '93 Daily Dialogues provide an open venue for the public to have its say.

14.6.93 *Beginning Work*  
15.6.93 *Inter-disciplinary*  
16.6.93 *Training and Disability*   
17.6.93 *Walking: Pedestrian Poetics*  
18.6.93 *Talking: Art-iculation*

Rose English (performance artist) / Richard Wilson (installation artist)  
Steven Connor (author 'Theory and Cultural Value') / Joanna Scanlan (Arts Council of GB)  
Graeae Theatre / Beijing Opera / Artsreach  *Signed discussion*  
Graeme Miller (director) / Sadie Plant (author of 'The Most Radical Gesture')  
Helena Reckitt (Talks director - ICA) / Lynne Cooke (curator Dia Arts Foundation, New York)

21.6.93 *The Violence of Belief*  
22.6.93 *Inter/Intra Culture*  
23.6.93 *Mas Camp*  
24.6.93 *Ghanaian Dance*  
25.6.93 *Decentred Arts Centres*

Gabriel Villela (director of A GUERRA SANTA) / Nhla Nhla Maake (SOAS)  
R. Bharucha (author of 'Theatre and the World') / Neelam Chowdhry (director of YERMA)  
Costume Designers Club (award-winning carnival designers)  
Francis Nii Yartey (Ghana Dance Ensemble) / Peter Badejo (choreographer and performer)  
Michel Reilhac (director - American Centre, Paris) / Mik Flood (director, ICA)

28.6.93 *Chinas*  
29.6.93 *Folklore / Fakelore*  
30.6.93 *Site Specifics*  
1.7.93 *Homeland*  
2.7.93 *Politics of Location*

Geremie Barmé (raconteur) / Liang Bolong (Academy of Drama, Beijing)  
Georgina Boyes (author 'The Imagined Village') / Roy Judge (ex-president, Folklore Society)  
Oliver Bennett (journalist and writer) / Andrea Phillips (editor, Hybrid magazine)  
Platform / Guillermo Gómez-Peña (performer/writer/'border-guard')  
Norman Frisch (associate director, LA Festival) / Anne Hamburger (En Garde Arts)

5.7.93 *American Independents*  
6.7.93 *The Spirit of Shopping*  
7.7.93 *Bad Language*  
8.7.93 *Border Fictions*  
9.7.93 *Hyperbole: Performance PR*  
10.7.93 *Sarajevo : Representations*

Mac Wellman (writer) / Ron Vawter (performer, 'Roy Cohn/Jack Smith')  
Bobby Baker (performance artist) / Marina Warner (writer and novelist)  
Stephen Mellor (performer - TERMINAL HIP) / Mary Scott (author, 'Not In Newbury')  
Maeliosa Stafford (director - Druid) / Vincent Woods (playwright)  
Mark Borkowski (director, Mark Borkowski PR) / Rosalind Fry (Fry and Wilson Arts Publicity)  
The culture of representation / The politics of (in)action. (NB Riverside Studios 3pm)