

J U B I L E E E X H I B I T I O N

of The Folk Dance Society
and the history and growth of folk music

27th February to 11th March, 1961

C A T A L O G U E

SCREEN 1.

1. Mary Neal, C.B.E., J.P.
Leader of The Espérance Club.
 2. 20, Somerset Terrace, Home of Mary Neal and Emmeline Pethick,
(afterwards Lady Pethick-Lawrence).
 3. Punch Cartoon - "Merrie England Once More".
 4. Cumberland Market (c.1910).
Espérance Club met at No. 50.
 5. Esperance Club Group,
inc. Lord Pethick-Lawrence, Emmeline Pethick,
Mary Neal and Herbert MacIlwaine.
 6. Lady Emmeline Pethick-Lawrence.
 7. Nearby streets from where the Espérance Girls came.
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SCREEN 2.

8. Cumberland Market today.
Borough Council flats have replaced the old houses.
9. Cumberland Market Children's Playground (c.1950).
10. Programme - Espérance Guild of Morris Dancers.
(Typical of performances of that time c.1911).
Including musical items by Francis and Geoffrey Tøye.
11. Traditional Dances and Customs.
 - (a) Bacup Coconut Dancers
 - (b) Helson Furry
 - (c) Abbots Bromley Horn Dancers
 - (d) Padstow May Day Ceremony
with 'Oss 'Oss Wee 'Oss.

SCREEN 3.

12. Plan of the building.
 13. Laying Foundation Stone (1929) by Maud Karpeles
right - William Kimber
left - Architects, H.M. Fletcher, G. Pinkerton.
 14. Opening Ceremony 1930.
(a) Lady Ampthill
(b) Dr. R. Vaughan Williams
(c) Bernard Shaw talking to Maud Karpeles
 15. Cecil Sharp House.
(a) Old House
(b) Enemy Action
(c) New House
 16. Re -Opening Ceremony
H.R.H. The Princess Margaret
with Mr. D.N.Kennedy (Director) and Wendy Whittaker
 17. H.R.H. The Princess Margaret being greeted by
The Mayor of St. Pancras.
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SCREEN 4.

18. Princess Elizabeth (The Queen) and The Duke of Edinburgh,
square dancing at Government House, Ottawa (1951).
(This event influenced the square dance boom which swept
the country.)
19. Princess Margaret being greeted by William Kimber at the
E.F.D.S.S. Ball, Dorchester Hotel. (1950).
20. Princess Margaret dancing with Peter Kennedy,
(who composed the dance "Princess Margaret's Fancy"
in her honour.)
21. H.R.H. The Duke of Edinburgh's visit to Cecil Sharp House
for meeting of the Central Council of Physical Recreation
with Sir Stanley Rous, Secretary of the Football Association. (1955)
22. Diamond Jubilee of the Folk Song Society (1958)
Left to Right - Mr. Douglas Kennedy, Dr. R.Vaughan Williams
Mr. Percy Grainger
23. Dr. & Mrs. R. Vaughan Williams cutting the Diamond Jubilee Cake.
24. H.R.H. The Princess Margaret - Patron of the Society (now President)
visits Cecil Sharp House (1955). Being greeted by Dr.Vaughan
Williams.
25. H.R.H. The Princess Margaret (1958)
(a) Left - Mr.Kenneth Constable (Hon.Treasurer for
many years).
(b) Dancing with Mr. D.N.Kennedy (Director)

SCREEN 5.

COLLECTORS, TRADITIONAL SINGERS AND MUSICIANS.

26. Dr. R. Kenworthy Schofield (late Chairman of National Executive).
 27. Jean Higgins (nee Robertson) Traditional Singer.
 28. Ned Pearson (Traditional fiddler of Morpeth).
 29. Charlie Bate and Bob Cann (At Folk Music Festival, Cecil Sharp House 1959)
 30. Patrick Shuldham-Shaw. Collector, singer and musician.
 31. Peter Kennedy. Collector and musician.
(son of Mr. & Mrs. Douglas Kennedy).
 32. The Cooper Family Traditional Singers.
 33. Jack Armstrong Northumbrian Bag-Pipe Player.
 34. George Townsend Traditional Singer from Sussex
 35. Fred Jordan Traditional singer from Wenlock, Salop.
 36. Shirley Collins Folk Singer
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SCREEN 6.

37. Pleasures of Life by Cyril Mahoney (Morley College, Destroyed by enemy action).
 38. Edward Russell - Morris Dancer
Taken at Blenheim, from painting by Sir William Nicholson (c.1910).
 39. Eynsham Morris Dancers at Blenheim, (c.1910).
 40. Flemish School - Morris Dance, near Sheen Palace.
Oil Painting (Cambridge, Fitzwilliam Museum).
 41. Original Maces and Bagaz used by the Kirtlington Lamb Ale
Lord and Lady at Whitsuntide. They were accompanied
by the Morris.
 42. Stick and Bells of the Old Bampton Morris
 43. The Penny Wedding by Sir David Welkie
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SCREEN 7.

44. Midsummer Pole Decorations (Swedish)
The English Maypoles had similar decorations.
 45. William Kimber of Headington, from whom Cecil Sharp learned the Morris Dance.
 46. William Kimber being shown the plaque commemorating the above event. (Boxing Day, 1899).
 47. Revival of English Folk Dances - "The Graphic". Jan. 9th, 1926.
 48. Maud Karpeles - original member of the Artistic Board of the Society, who helped Cecil Sharp in his collecting in the Appalachian Mountains and elsewhere.
 49. Douglas N. Kennedy, Present Director of the Society, succeeded Cecil Sharp.
 50. Mr. & Mrs. Douglas Kennedy, nee Helen Karpeles, original member of the Society.
 51. Dr. & Mrs. R. Vaughan Williams.
Famous composer and collector of folk music.
 52. Mr. Frank Howes - taken when Editor of the Society's Journal. Present Chairman of the Library Committee. Member of the National Executive Committee.
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SCREEN 8.

53. Winifred Shuldham-Shaw (Pioneer of the Memorial Fund for the building of Cecil Sharp House).
54. Frances Tolmie- Collector of Folk Songs (chiefly Scottish).
55. Evelyn Sharp (Mrs. H.W. Nevinson) Sister of Cecil Sharp.
56. George Butterworth. Composer and Folk Song Collector, chiefly from Sussex. Killed Aug. 1916.
57. CECIL J. SHARP
58. Dr. R. Vaughan Williams as a young man.
59. The Reverend Sabine Baring Gould. Early collector of folklore and song. Chiefly songs of the west.

60. Herbert MacIlwaine - Musical Director of the Esperance Club, who collaborated with Cecil Sharp in Morris Books I - III
 61. Anne Gilchrist - well known Collector of Folk Songs and Folk Material.
 62. Clive Carey, who brought folk songs on to the Concert Platform. Musical Director of the Esperance Club with Mrs. Carey after Herbert MacIlwain.
 63. A.H. Fox Strangeways, writer of Cecil Sharp's biography.
 64. Lucy Broadwood. Collector of folk songs and Editor of the Folk Song Journal.
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SCREEN 9.

65. The Old English Country Dances.
 66. John Barley-Corn.
 67. Cartoon from "Punch.
 68. English Folk Dances "The Sphere" (Aug. 2nd, 1913).
 69. Lichfield "Greenhill Bower" London Illustrated News, (May 25th, 1850).
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SCREEN 10.

70. Abingdon Morris Men.
 71. Grenoside Team at Hull Folk Dance Festival (1954).
 72. Jersey Course, 1957.
 73. Thaxted Morris Men. Fool: the late Alec Hunter.
 74. Morris Dancing at Finchingfield.
 75. Tonbridge Festival.
 76. Fred Hamer and Geoff Mendham at Sidmouth.
 77. S.A. Matthews - Present Squire of the Morris Ring.
 78. Ravensbourne Morris Men.
 79. Dancing at Windermere 1955.
 80. Thaxted Morris Week-end.
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SCREEN 11.

- 81. Visit to Portugal, 1958.
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 - 84. Dancing at Standon, Herts 1957.
 - 85. Children of the Lancastrian County Secondary School
 - 86. Chichester children dancing.
 - 87. Dancing at Douglas, Isle of Man.
 - 88. " " Exmouth, 1960.
 - 89. Rapper Sword Dance, Sidmouth, 1959.
 - 90. Long Sword Dance, Sidmouth.
 - 91. Morris Dance, Sidmouth.
 - 92. Dancing, - Sidmouth.
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SCREEN 12.

- 93. The Dancing Lesson - George Cruickshank.
 - 94. Allemand Figure - George Cruickshank.
 - 95. Carden, 1807.
 - 96. An early print (1716) of the May Fair.
 - 97. Map of Gloucester with a Maypole, - Michael Drayton 1612.
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